

Lesson 21

Grand Finale

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Dear Reader

In today's world, where so much is changing and information is so freely available, I just want to outline your rights and mine with regard to this booklet, which is part of my home study course 'Read & Play Music'.

This is a legally binding agreement between you and myself (David Dempster). Please read it carefully.

This is a multimedia home study course which contains lessons, audios, videos, and documents – all in digital format. Unlike printed books and music where you own the physical book, the standard for digital works is to purchase a licence to use the media.

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David Dempster

Course	Read & Play Music
Book 2	Read and Play Simple Tunes with Two Hands
Lesson 21	Grand Finale

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LESSON 21:

GRAND FINALE

Well done for all the work you've put in on **Book 2**, your second book in my course *Read & Play Music*.

Time for some fun!

At the end of **Book 1**, you learned to play the tune 'Red River Valley' with your right hand. And you just played it with your left hand. Now let's see how it goes playing with two hands.

Have fun.

Tune 1:

Red River Valley, for two hands

Try practising in sections. If you're not sure how to do that, review *Lesson 19* and do the exercises.

If you have trouble keeping track of where you are in the music, review *Lesson 20* and do the exercises.

1 Play the notes, disregarding timing

1. Apply Know-Before-You-Go for Two Hands. Start slowly!

Red River Valley

The musical score for 'Red River Valley' is presented in two systems. Each system consists of a treble and bass clef staff. The time signature is 4/4. The first system contains 8 measures, and the second system contains 8 measures. Fingerings are indicated by numbers 1-5 below notes. The key signature has one flat (B-flat).

2. **Repeat** as needed until you can do it accurately and easily while disregarding the timing.

2 Play with correct timing

1. Start very slowly. Find a speed at which you can play with correct timing.
2. **Repeat** as needed until you can do it accurately and easily.

There's another part to that tune. You'll find the whole thing in the *Book 2 Tune Album* at the end of *Book 2*.



COMPLETE BOOK 2

As I said at the beginning, the purpose of this course is to give you a thorough grounding in the basics of reading music, while playing the keyboard to bring the music to life.

Let's see how you're doing in working toward that purpose.

Chat with David:

Look what you've learned



Reminder: musicianship is the collection of knowledge and skills needed to be a fine musician.

I expect you have a feeling of accomplishment, having worked through these lessons and seen your musicianship grow and grow.

Let's recap all the skills you learned earlier, and then look at the new skills you've acquired in **Book 2**.

Book 1 (recap)

Here are the knowledge and skills you learned earlier in **Book 1** of this course:

- Knowledge of frequency and pitch
- Knowledge of how pitches are represented on a staff with treble clef
- Knowledge of the pitches of the white notes on the piano
- Skill in reading pitches from a staff with treble clef.
- Skill in playing pitches on the piano, playing white notes with your right hand
- Knowledge of how timing is represented in printed music
- Skill in creating a beat
- Skill in reading timing
- Skill in playing music on the piano with correct timing

Book 2

And here are the knowledge and skills you just acquired in **Book 2**:

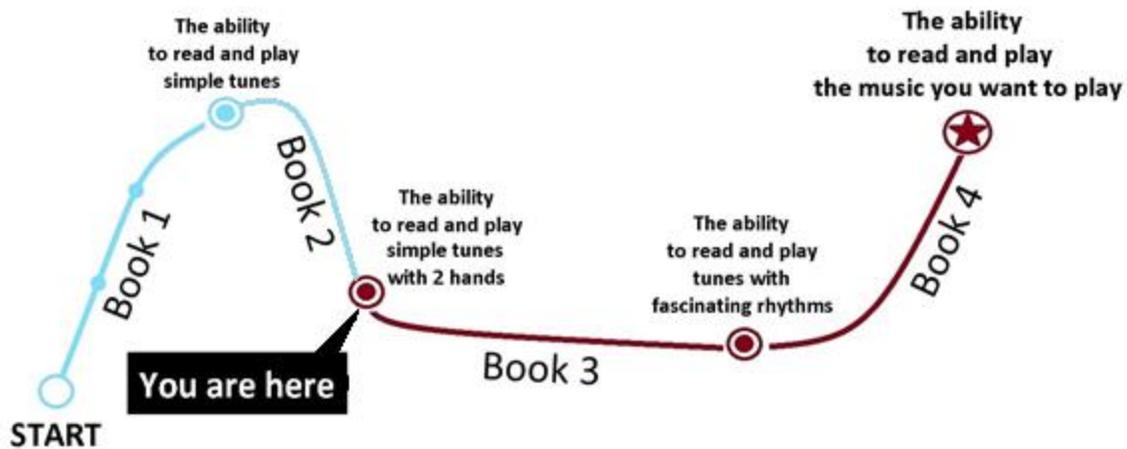
- Knowledge of how pitches are represented on a staff with bass clef
- Knowledge of how piano music for two hands is shown on the grand staff
- Knowledge of the basics of chords and harmony
- Skill in reading music from a staff with bass clef, and playing it on the piano with your left hand
- Skill in reading music from the grand staff, and playing it on the piano with two hands

Your musicianship is growing! ■

Orientation

Book 2 – DONE!

Here's a reminder of the 4 books that make up this course:



The Read & Play Music course roadmap.

Well done on completing *Book 2: Read and Play Simple Tunes with Two Hands!*
Now you're playing with both hands!

You've taken another major step toward being able to play the music you want to play.

Take a moment . . .

I carefully designed this course in a step-by-step manner with everything clearly explained and defined. My aim is that by this point, you can comfortably read and play simple music with both hands.

If you feel there's something you don't quite understand, go back now and review the relevant lessons.

If you feel shaky about some aspect of reading and playing with two hands, go back and spend some more time on the exercises.

It's best to achieve confidence in your **Book 2** skills before you go on to **Book 3**.

Your well-earned certificate

At the end of **Book 1**, I had you do a victory lap around the stadium. Now it's time for another one!

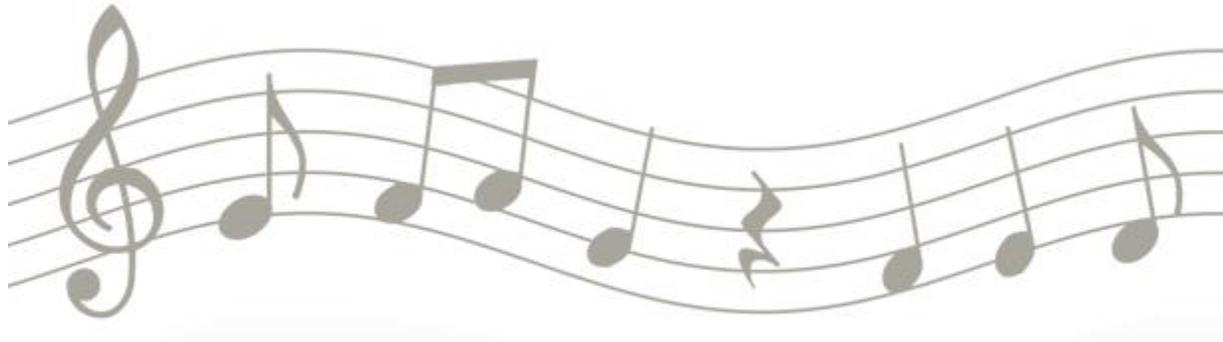
You have earned yourself a certificate for completing **Book 2**. You can make a copy of your certificate below, or print it from here:



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or find the document on your Book 2 Course Materials page at
www.dempstermusic.com



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NEXT STEPS

There is more to learn, and more adventure to be had. Here are your next steps.

Have fun with the Book 2 Tune Album

The whole purpose of this course is to turn you into a real musician who can crack open a book of printed music, sit down, and read and play it.

The tunes I've given you in the *Book 2 Tune Album* allow you to do just that. You'll find the tunes exactly match the skills you've acquired by studying **Book 2**. There are tunes for you to play with your left hand, and of course tunes to play with two hands.

This is your reward for all the work you've done. Have fun!

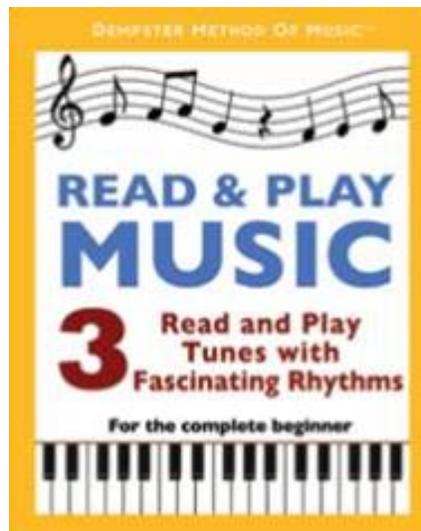
You'll find your *Book 2 Tune Album* at the end of your
Book 2 Course Materials page at www.dempstermusic.com

On to Book 3!

So, what's next?

You can consider all you've learned in **Book 1** and **Book 2** to be a basic foundation in reading and playing *pitch* and *time*.

Your next step is **Book 3: Read and Play Tunes with Fascinating Rhythms**.



Definition: rhythm means a regular recurring pattern of strong and weak sounds.

In **Books 1 and 2**, all the tunes you played had simple timing based on quarter notes and longer notes.

In **Book 3**, you will take the subject of *time* up to a much higher level. Much higher.

- You will learn about various rhythms that occur in music.
- You will learn to read and play the rhythms from printed music.
- You will increase the precision of your playing. Precision is one of the hallmarks of a professional.
- You will speed up your playing. I will teach you a method of speeding up without losing precision.
- You will discover examples of these rhythms, so you can see how they are used in various styles of music.

By doing **Book 3**, you will be learning things the professionals know. This will be a significant step in building your musicianship.

And it will be fun! **In the very first short lesson, you will start reading and playing music with interesting rhythms.**

This will add a great deal of life to your playing, and it will be a major step in opening up the world of music for you.

You're on a roll, having just completed **Book 2**, and it would be best to go straight on with **Book 3**. It's not too long. Many students find they can do a book of the course in a weekend or two. You can begin **Book 3** while playing the *Book 2 Tune Album*.

You can purchase **Book 3** from my website. Go to www.dempstermusic.com and click on Products in the main menu.

Share your success with others

Many of my students want to share their successes with others. If you'd like to do that, please go to my website and write about what you've gained so far from this course. You may inspire others to get started, and you'll be doing them a big favour. Go to www.dempstermusic.com, click on Contact in the main menu, and send me your story.

I read all the stories from my students and I would love to read yours.

Tell your friends that you've been taking this course. Better still, show them that you are now able to read and play music with two hands. They might discover that they want to read and play music too.

If you're involved in a music group such as a choir or a band or taking music at school, you can raise the quality of your entire group by sharing this course with them.

And you can even become an affiliate if you'd like to make some money spreading the word about this course. Bring the joy of making music to the world. Go to my website www.dempstermusic.com and click on Affiliate Program in the main menu.

Well done!

Very well done on your accomplishments so far.

You've taken another great step on your road to music mastery. There is no limit to how far you can travel on this exciting journey.

My purpose in creating this course is to open up the world of music-making to everyone. By being my student, and adding the rich experience of music-making to your life, you are helping me fulfill my purpose.

I'll see you in **Book 3**.

Happy music making!



A handwritten signature in black ink that reads "David". The signature is written in a cursive style with a large, looping initial 'D'.

David Dempster
Lifelong musician, teacher and music lover
www.dempstermusic.com