

Lesson 18

Read and Play Parts of Tunes with Two Hands

Copyright © 2018 David Dempster. All rights reserved.

Version 1.0, 1 Mar 2018



Dear Reader

In today's world, where so much is changing and information is so freely available, I just want to outline your rights and mine with regard to this booklet, which is part of my home study course 'Read & Play Music'.

This is a legally binding agreement between you and myself (David Dempster). Please read it carefully.

This is a multimedia home study course which contains lessons, audios, videos, and documents – all in digital format. Unlike printed books and music where you own the physical book, the standard for digital works is to purchase a licence to use the media.

Your group has purchased a Group User Licence. This means the course materials will be used only by members of your group, such as a choir, a school music class or a community study group. This licence is intended for a group of up to 20 members. If you have a larger group, your group should purchase multiple licences.

Reminder of terms of Group User Licence	
	
Your group members <u>may</u> :	Your group members <u>may not</u> :
<ul style="list-style-type: none">• STUDY the course materials online.• DOWNLOAD the course materials and read them on their personal computers or other devices.• PRINT the course materials from downloaded files, up to one copy per group member, for their personal use.	<ul style="list-style-type: none">• Resell, lend or give away your course login, any downloaded course files, or any printed course materials.• Print additional copies of the course materials.

Thank you for respecting my intellectual property rights.


David Dempster

Course	Read & Play Music
Book 2	Read and Play Simple Tunes with Two Hands
Lesson 18	Read and Play Parts of Tunes with Two Hands

CONTENTS

LESSON 18: Read and Play Parts of Tunes with Two Hands..... 1

A few pointers..... 2

Tune 1: Camptown Races 3

Tune 2: Good King Wenceslas 4

Tune 3: What Shall We Do with the Drunken Sailor 5

Tune 4: Danny Boy 6

Tune 5: Simple Gifts 7

Tune 6: When Johnny Comes Marching Home 8

Tune 7: Home on the Range 9

Tune 8: Loch Lomond 10

Tune 9: When the Saints Go Marching In 11

Tune 10: Banks of the Ohio 12

Tune 11: My Bonnie Lies Over the Ocean..... 13

Tune 12: Golden Slumbers 14



LESSON 18:
READ AND PLAY PARTS OF TUNES
WITH TWO HANDS

Now let's get some practice with your new skill of playing with two hands. You'll hear how much richer the sound is compared with playing with one hand.

A few pointers

Here are the same pointers I gave you in the last lesson, except now you'll be applying Know-Before-You-Go *for Two Hands*.

1. Use the indicated fingering.
2. Practise in sections.
3. First apply Know-Before-You-Go for Two Hands,
4. then work on accurate timing.
5. Repeat, gradually building up to a speed that feels right.

And in case you need it, here again are the steps of Know-Before-You-Go for Two Hands. Do these steps for each move:

1. **See which hand(s) move**
2. **Prepare left hand (if it has to move)**
3. **Prepare right hand (if it has to move)**
4. **Play**

Tune 1: Camptown Races

Camptown Races

The image shows two systems of piano accompaniment for the tune 'Camptown Races'. Each system consists of a treble and bass clef staff. The first system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. The second system has a treble staff with a 4-measure phrase and a bass staff with a 4-measure phrase. Fingerings are indicated by numbers 2, 3, and 4 above notes in the treble staff.

Tune 2: **Good King Wenceslas**

A well-known Christmas carol.

You'll find the whole of this tune in the *Book 2 Tune Album* at the end of **Book 2**. I'll give you the lyrics (words of the song) along with the music, so you can have a session of 'singing around the piano'. You'll play the music with two hands while your friends sing the words. Before doing that, you'll want to practise on your own first so you can play the music well.

Good King Wenceslas



Tune 3:**What Shall We Do with the Drunken Sailor***What Shall We Do with the Drunken Sailor*

The image displays two systems of piano accompaniment for the tune 'What Shall We Do with the Drunken Sailor'. Each system consists of a treble and bass clef staff. The first system has a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, B1, D2, F2, A1, C2, E2, G2. The second system has a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G2, B1, D2, F2, A1, C2, E2, G2. Fingerings are indicated by numbers 1-5 above or below notes.

Tune 4:
Danny Boy

Danny Boy

The image shows the musical notation for the first three measures of the tune 'Danny Boy'. The music is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is common time (C). The key signature has one flat (B-flat). The first measure of the treble staff contains three quarter notes: G4 (fingered 1), A4 (fingered 1), and B4. The second measure contains a dotted half note G4 and a quarter note A4. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole rest in the first measure, a half note G3 (fingered 5) and a half note F3 in the second measure, and a whole rest in the third measure. The title 'Danny Boy' is written in a blue, italicized serif font above the staff.

Tune 5: **Simple Gifts**

A song written by a member of the Shaker religious community in America.

This song became famous around 1950 when American composer Aaron Copland used it in his compositions.

Simple Gifts

1 1

2/3 2/5 1/4 1/4

Tune 6:

When Johnny Comes Marching Home

When Johnny Comes Marching Home

The image shows a musical score for the tune "When Johnny Comes Marching Home" in 3/4 time. The score is presented in a grand staff format, with a treble clef on the top staff and a bass clef on the bottom staff. The melody in the treble staff begins with a whole rest in the first measure, followed by a quarter note G4 in the second measure, a quarter note A4 in the third measure, a quarter note B4 in the fourth measure, a quarter note C5 in the fifth measure, a quarter note B4 in the sixth measure, a quarter note A4 in the seventh measure, a quarter note G4 in the eighth measure, a quarter note F4 in the ninth measure, and a quarter note E4 in the tenth measure. The bass staff provides a simple accompaniment with a whole note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, a half note chord in the fifth measure, a half note chord in the sixth measure, a half note chord in the seventh measure, a half note chord in the eighth measure, a half note chord in the ninth measure, and a half note chord in the tenth measure. Fingerings are indicated: '1' for the first finger in the treble staff on the G4 note and the first finger in the bass staff on the first measure; '3' for the third finger in the treble staff on the A4 note; and '1' for the first finger in the bass staff on the first measure.

Tune 8:

Loch Lomond

Best-known song from Scotland. We don't know who wrote it, but it is believed to date from the Scottish 'Jacobean Uprising' in 1745.

Loch Lomond

The image shows a musical score for the tune 'Loch Lomond' in 4/4 time. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment consisting of chords and single notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes in the treble staff. The score consists of eight measures. The first measure has a whole note G4 with a '1' above it. The second measure has a quarter note A4 with a '3' above it, followed by two eighth notes B4 and C5. The third measure has two eighth notes D5 and E5. The fourth measure has two eighth notes F5 and G5. The fifth measure has a quarter note G5 with a '2' above it, followed by two eighth notes F5 and E5. The sixth measure has two eighth notes D5 and C5. The seventh measure has a quarter note D5 with a '1' above it, followed by two eighth notes E5 and F5. The eighth measure has a quarter note G5 with a '2' above it, followed by two eighth notes F5 and E5. The bass staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures, and single notes in the fifth, sixth, seventh, and eighth measures. Fingerings '1', '3', and '4' are indicated below the notes in the bass staff.

Tune 9:

When the Saints Go Marching In

Originally a religious gospel song, it has been adopted by various football clubs around the world. Including St Johnston's in my home town of Perth Scotland!

When the Saints Go Marching In

The image shows a musical score for the tune 'When the Saints Go Marching In' in 4/4 time. The score is written for two staves: a treble clef (top) and a bass clef (bottom). The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4 (fingered 1), a quarter note A4 (fingered 1), and a half note B4. The bass staff begins with a bass clef and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G3 (fingered 5), a quarter note A3 (fingered 5), and a half note B3. The score continues with several measures, including a final measure with a quarter rest in the treble and a quarter note G3 (fingered 5) in the bass. Fingerings are indicated by numbers 1 and 5 above or below notes.

Tune 10: **Banks of the Ohio**

Another traditional song (meaning we don't know who wrote it), dating from the 19th century and much recorded in modern times.

Banks of the Ohio

The image shows a piano accompaniment for the tune 'Banks of the Ohio' in 4/4 time. It consists of two systems of music, each with a treble and bass clef. The first system has four measures. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Fingerings are indicated: '1' above the first measure, '1 2 1 2' above the second measure, and '3' below the first measure of the bass line. The second system also has four measures. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Fingerings are indicated: '2' below the second measure and '4' below the third measure of the bass line.

Tune 11:

My Bonnie Lies Over the Ocean

Another Scottish song that is also believed to date from the Jacobean Uprising of 1745. The leader of the uprising, Prince Charles, is known as ‘Bonnie Prince Charlie’.

My Bonnie Lies Over the Ocean



Tune 12: **Golden Slumbers**

Not the Beatles song, but the original version dating from many generations earlier.

Golden Slumbers

The image shows the first four measures of the piece 'Golden Slumbers' in 3/4 time. The music is written for piano in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first measure contains a triplet of eighth notes in the treble clef (G4, A4, B4) and a bass clef chord (F4, B3, D4) with a '5' below it. The second measure has a quarter note G4 in the treble and a bass clef chord (F4, B3, D4). The third measure has a quarter note B4 in the treble and a bass clef chord (F4, B3, D4) with a '3' below it. The fourth measure has a quarter note A4 in the treble and a bass clef chord (F4, B3, D4) with a '3' below it. Fingerings are indicated by numbers 1-5 above or below notes and chords.

What's next?

We're coming up to the Grand Finale, where you'll play a longer tune with two hands.

To prepare you, we're first going to revisit a practice method from **Book 1** and then learn a new method.

To find Lesson 19, click the green box:

Go on to your next lesson



or go to your Book 2 Course Materials page at
www.dempstermusic.com