

Lesson 22

# Grand Finale

Copyright © 2017 David Dempster. All rights reserved.

Version 1.0, 20 Apr 2017

Licensed to Washburn Academy

# Dear Reader

In today's world, where so much is changing and information is so freely available, I just want to outline your rights and mine with regard to this booklet, which is part of my home study course 'Read & Play Music'.

This is a legally binding agreement between you and myself (David Dempster). Please read it carefully.

This is a multimedia home study course which contains lessons, audios, videos, and documents – all in digital format. Unlike printed books and music where you own the physical book, the standard for digital works is to purchase a licence to use the media.

You have purchased a Group User Licence. This means the course materials will be used only by members of your group, such as a choir, a school music class or a community study group. This licence is intended for a group of up to 20 members. If you have a larger group, please purchase multiple licences.

Terms of Group User Licence	
	
Your group members <u>may</u> : <ul style="list-style-type: none"><li>• <b>STUDY</b> the course materials online.</li><li>• <b>DOWNLOAD</b> the course materials and read them on their personal computers or other devices.</li><li>• <b>PRINT</b> the course materials from downloaded files, up to one copy per group member, for their personal use.</li></ul>	Your group members <u>may not</u> : <ul style="list-style-type: none"><li>• <b>Resell, lend or give away your course login, any downloaded course files, or any printed course materials.</b></li><li>• <b>Print additional copies of the course materials.</b></li></ul>

Thank you for respecting my intellectual property rights.

  
David Dempster

<b>Course</b>	<b>Read &amp; Play Music</b>
<b>Book 1</b>	<b>Read and Play Simple Tunes</b>
<b>Part 3</b>	<b>Pitch + Time = Music</b>
<b>Lesson 22</b>	<b>Grand Finale</b>

# CONTENTS

**LESSON 22: Grand Finale** ..... 1

**Music Theory** ..... 2

    The ‘Practise-in-Sections’ practice method ..... 2

    Step by step example..... 3

**Practical**..... 5

    Tune 1: Grand finale! ..... 5

    Give a performance ..... 6

**Complete Book 1** ..... 8

    Chat with David: Look what you’ve learned in Part 3 and the whole of Book 1..... 9

    Orientation: Part 3 – DONE! ..... 11

    Orientation: Book 1 – DONE! ..... 12

    Reviewing parts of Book 1 ..... 13

    Your well-earned certificate ..... 14

**Next Steps** ..... 16

    Book 1 Tunes..... 16

    On to Book 2!..... 17

    Share your success with others ..... 18

    Well done! ..... 19



## LESSON 22:

# GRAND FINALE

**Definition:** a **grand finale** is an exciting or impressive ending of a performance, such as a musical performance.

Very well done! You've learned all these new things. You've practised reading all the different bits and pieces that make up printed music. You've learned to play the correct keys on your keyboard. You've practised playing them with correct timing.

You've done all that work and now it's time to play!

First I'm going to give you a practice method that will help you in playing longer tunes.

# MUSIC THEORY

## BUILD YOUR KNOWLEDGE

### The ‘Practise-in-Sections’ practice method

[Reminder to readers of American English: In British English, ‘practice’ (noun) and ‘practise’ (verb) are spelled differently.]

Up till now, you may have been playing only short snippets of tunes. Now I’m going to give you a longer tune to play, and that presents a new sort of challenge. Here’s a tip to help you: **Break the tune into small sections, and practise each section until you can do it with no hesitation without looking at your hand.**

Watch this video now. I’ll show you how this works.



Click the blue box above,  
or find the video on your Book 1 Course Materials page at  
[www.dempstermusic.com](http://www.dempstermusic.com)

I’m going to help you apply this practice method in the tune that’s coming up.

## Summary of video

In this 3-minute video, I demonstrate how to apply the Practise-in-Sections practice method. You'll see me practise a short section of a tune, then another short section, then join them together, and so on.

If you apply this method, you will greatly speed up the process of learning and perfecting each new tune.

## Step by step example

Now I'm going to help you apply this practice method, so you can see how well it works for you. I'll take you through it step by step. We're going to take the tune 'Red River Valley'.

This song dates from the 1800s. It became popular after being recorded in 1929 by 'the original singing cowboy', Jules Allen.

Here's how to apply the Practise-in-Sections practice method in learning this tune. Do each step as you read it:

1. Take a small section. Let's take the first 2 measures of the tune Red River Valley, like I did in the video:



2. Practise it using Pitch-Time-Music. Use the indicated fingering. Repeat it until you can play it with no hesitation while looking at the printed music and not at your hand. Do that now.
3. Now take the next small section, and do the same with it. Play the first note with finger 5, because that's the finger you used at the end of the first section, above.



4. Now join the two sections together, and practise that as a larger section. That handles the first line of the tune:



5. Continue like that through the whole of the tune, Red River Valley. Here it is:

# PRACTICAL

## BUILD YOUR SKILL

### Tune 1:

### Grand finale!

### *Red River Valley*

The image shows the musical notation for the 'Red River Valley' grand finale. It consists of four staves of music in 4/4 time, all in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The second, third, and fourth staves begin with a square symbol on the first line, indicating a repeat sign. Fingerings are indicated by numbers 1 through 5 below the notes.

Staff 1: 1 3 5 5

Staff 2: 1 2 4 1 3 5

Staff 3: 5 1

Staff 4: 2 2 4

This tune starts with a pickup measure containing 2 beats, which gets it off to a jaunty start. Do you see how the 2-beat pickup is mimicked over and over throughout the tune, at the start of each line?

## Give a performance

Oops, I'm springing something on you again!

Playing for yourself is great, but music takes on a whole new dimension when you perform for others.

Practise playing 'Red River Valley' until you can play it confidently on your own. Or if you prefer, pick one of the tunes from the *Book 1 Tunes* at the end of **Book 1**.

Then sit someone down and play it for them. Start with just one friend or family member.

Now, you may have a bit of a surprise. Sometimes we can learn to play a piece perfectly on our own, but when we have an audience we somehow find ourselves making mistakes.

This is pretty normal.

The thing to do is practise some more, and then perform it again. Keep doing that until you can perform it well for one person.

Then find a bigger audience. Two friends!

And work up from there.

One benefit of performing like this is that it gets you to take a piece of music up to a high standard. This is good preparation for later on, when you complete the whole course and start playing music of your own choice with two hands.

Another benefit of performing is that it gets you to polish your **Book 1** skills, in preparation for doing **Book 2**.

And you'll find out what it's like performing. See if it takes your fancy.

People love music. Now that you can play music, you may like to use your skill to brighten someone's day.



# COMPLETE BOOK 1

As I said at the beginning, the purpose of this course is to give you a thorough grounding in the basics of reading music, while playing the keyboard to bring the music to life.

Let's see how you're doing in working toward that purpose.

## Chat with David:

# Look what you've learned in Part 3 and the whole of Book 1



**Reminder: musicianship** is the collection of knowledge and skills needed to be a fine musician.

You've arrived at the major milestone of completing the first book of this course.

Let's see how your musicianship has increased yet again.

### **Part 1 (recap)**

Here are the knowledge and skills you learned earlier in Part 1 of this book:

- Knowledge of frequency and pitch
- Knowledge of the pitches (C, D, etc.) of the white keys on the piano
- Knowledge of how pitches (C, D, etc.) are represented on a staff with treble clef
- Skill in reading pitches from a staff with treble clef
- Skill in playing pitches on the piano, playing white keys with your right hand

## **Part 2 (recap)**

Here are the knowledge and skills you acquired in Part 2:

- Knowledge of beats and repeating patterns of beats
- Knowledge of note and rest types
- Knowledge of time signatures
- Skill in creating a beat
- Skill in reading timing
- Skill in playing timing on the piano

## **Part 3 (just completed)**

And here are the knowledge and skills you just acquired in Part 3:

- Knowledge of how a printed note represents both pitch and time
- Knowledge of fingering
- Skill in playing music on the piano: correct pitches with correct timing
- Skill in using all your fingers as you play

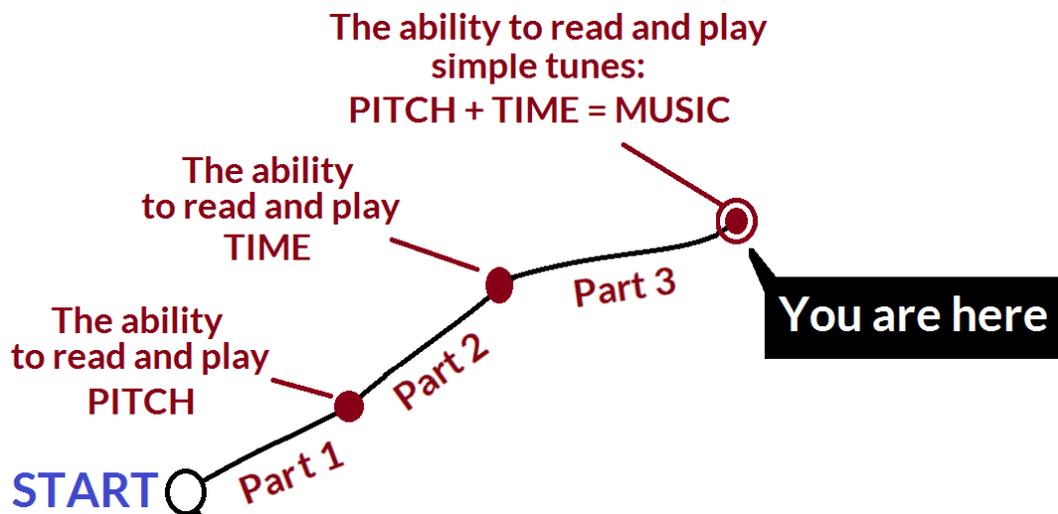
Good work! ■

## Orientation:

### Part 3 – DONE!

Well done on completing Part 3. You learned to read and play pitch and time together, and the music appeared.

Here's a reminder of the 3 parts of *Book 1*:



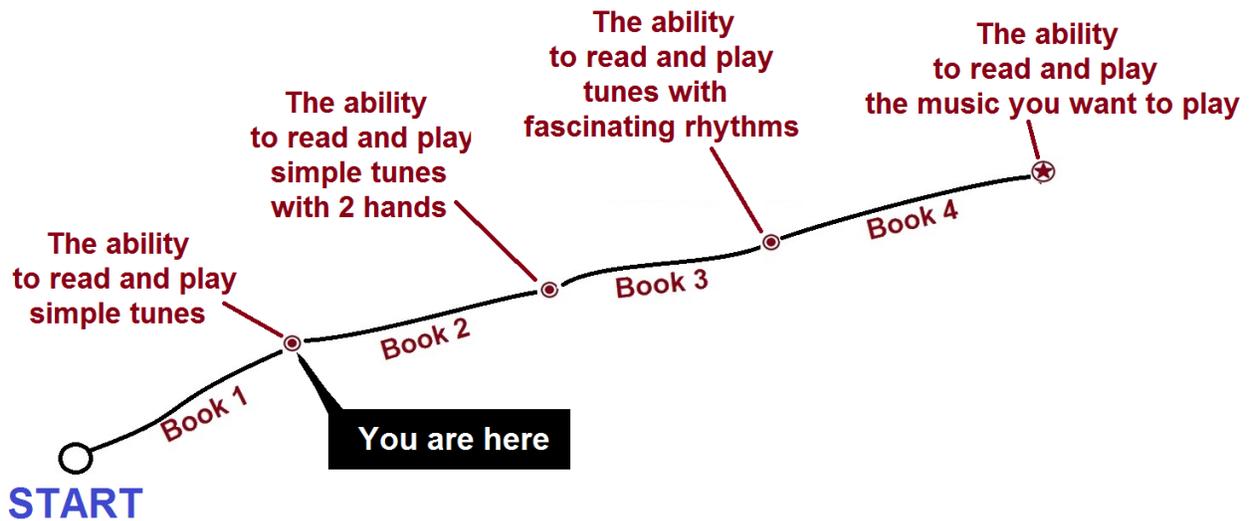
Roadmap for Book 1.

## Orientation:

# Book 1 – DONE!

And that completes *Book 1*.

Here's a reminder of the 4 books that make up this course:



Roadmap for the Read & Play Music Course.

Well done on completing *Book 1: Read and Play Simple Tunes*! You have learned to read music and play with your right hand. (In case you're wondering about playing with both hands, that's coming up very soon!)

This is your first major step toward being able to play the music you want to play.

## Reviewing parts of Book 1

This course is designed in a step-by-step manner with everything clearly explained and defined. At this point, you should be completely certain about everything you've learned in **Book 1** and be competent at playing the exercises and tunes.

If you feel there's something you don't quite understand, go back and review the relevant sections of the course.

Or if you feel shaky about some aspect of your playing, go back and spend some more time on the exercises.

It's best to achieve confidence in your **Book 1** skills before going on to **Book 2**.

## Your well-earned certificate

It's time to give yourself a big pat on the back and do a victory lap around the stadium.

You have earned yourself a certificate for completing **Book 1**. You can make a copy of your certificate below, or print it from here:



Click the blue box above,  
or find the document on your Book 1 Course Materials page at  
[www.dempstermusic.com](http://www.dempstermusic.com)





## NEXT STEPS

### Book 1 Tunes

The whole purpose of this course is to turn you into a real musician who can crack open a book of printed music, sit down, and read and play it.

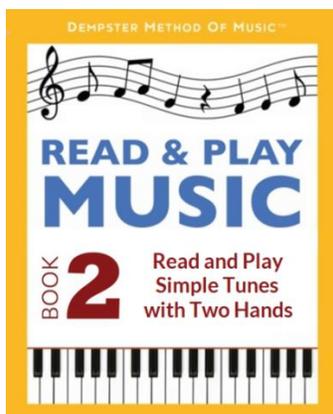
The tunes I've given you in the *Book 1 Tunes* allow you to do just that. You'll find the tunes exactly match the skills you've acquired by studying Book 1.

This is your reward for all the work you've done. Have fun!

You'll find **Book 1 Tunes** on your **Book 1 Course Materials** page at [www.dempstermusic.com](http://www.dempstermusic.com)

## On to Book 2!

There is more to learn. You're on a roll, and it's best to carry straight on with the next step of your journey, **Book 2: Read and Play Simple Tunes with Two Hands**.



In the very first short lesson of **Book 2**, you will begin reading and playing music with two hands.

With all the basics you've learned in **Book 1**, and all the work you've done on the exercises, you'll find that playing with two hands follows naturally. It will be just as easy as learning to play with one hand, because we'll be taking it a step at a time and playing lots of exercises and tunes along the way.

You will learn how music for the left hand is printed. It does not use the treble clef, so it is different from music for the right hand.

You will discover the rich, satisfying sounds created when you play a number of notes at the same time.

And you will begin to learn about and experience harmony in music.

**Definition:** **harmony** is a combination of pitches played together to create a pleasing effect.

By doing **Book 2**, you will be moving one step closer to your goal of playing the music you want to play.

Many students find they can do a book of the course in a weekend or two.

To purchase **Book 2**, go to my website [www.dempstermusic.com](http://www.dempstermusic.com).

## Share your success with others

Many of my students want to share their successes with others. If you'd like to do that, please go to my website and write about what you've gained so far from this course. You may inspire others to get started, and you'll be doing them a big favour. Go to [www.dempstermusic.com](http://www.dempstermusic.com), click on **Successes** in the main menu, and tell your story.

I read all the stories from my students and I would love to read yours.

Tell your friends that you've been taking this course. Better still, show them that you are now able to read and play music. They might realize they want to read and play music too.

If you're involved in a music group such as a choir or a band or taking music at school, you can uplift the quality of your entire group by sharing this course with them.

## Well done!

You've taken a fabulous first step on your road to music mastery. There is no limit to how far you can travel on this exciting journey.

My purpose in creating this course is to open up the world of music-making to everyone who wants it. By being my student, and adding the rich experience of music-making to your life, you are helping me fulfill my purpose.

Thank you.



A handwritten signature in black ink that reads "David". The signature is written in a cursive, flowing style.

David Dempster  
Lifelong musician, teacher and music lover