**Dempster MusicTM**

**Home study course ‘Read & Play Music’**

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| **PROGRESS SHEET**  **for Book 4 : Read and Play the Music You Want toPlay** |

**Student’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  | **START TIME** | **END TIME** |
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| **Lesson 1: Read and Play a Tune with Black Notes in 15 Minutes** |  |  |
| **What you need in order to do this lesson** |  |  |
| **Before you start** |  |  |
| **How the Black Notes are named** |  |  |
| **How sharps are shown in text and printed music** |  |  |
| **Exercise 1: Read and play Sharps** |  |  |
| **Exercise 2: Read and play Sharps, mixed up** |  |  |
| **Exercise 3: Read and play White notes and Sharps** |  |  |
| **Exercise 4: Read and play White notes and Sharps, with timing** |  |  |
| **Exercise 5: Read and play more White notes and Sharps, with timing** |  |  |
| **Tunes for Lesson 1:** |  |  |
| **Tune 1: Mystery tune with Black notes missing** |  |  |
| **Tune 2: Mystery tune complete with Black notes** |  |  |
| **The Companion Tune Book** |  |  |
| **Orientation** |  |  |
| **Keyboard** |  |  |
| **Review on your Book 3 skills** |  |  |
| **Review on terms from Book 3** |  |  |
| **Answers** |  |  |
| **Review: Read and play a tune using Book 3 skills** |  |  |

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| **Lesson 2: Getting used to playing Black Notes** |  |  |
| **Exercise 1: Play Black notes with your Right hand** |  |  |
| **Exercise 2: Play Black notes with your Left hand** |  |  |
| **Chat with David** |  |  |

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| **Lesson 3: Intervals** |  |  |
| **Exercise 1: Playing Intervals of different sizes** |  |  |

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| **Lesson 4: The Evolution of the Keyboard** |  |  |
| **A very (brief) history of the modern keyboard** |  |  |
| **The sizes of the White-note intervals** |  |  |
| **The White notes are like a staircase** |  |  |
| **The addition of the Black notes** |  |  |
| **Why the Black notes were added** |  |  |
| **Recognizing whole-tones and half-tones** |  |  |
| **Exercise 1: Build your skill** |  |  |
| **Exercise 2: Play rising half-tone intervals** |  |  |
| **Exercise 3: Play falling half-tone intervals** |  |  |
| **Exercise 4: Play rising whole-tone intervals** |  |  |
| **Exercise 5: Playing falling whole-tone intervals** |  |  |

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| **Lesson 5: What are Tunes Made of?** |  |  |
| **Tune No. 1** |  |  |
| **Tune No. 2** |  |  |
| **Tune No. 3:** |  |  |
| **A tune is made of intervals** |  |  |
| **Tune No. 3 fixed** |  |  |
| **Exercise 1: Play a tune starting on various notes** |  |  |

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| **Lesson 6: How the Black Notes are Named and Printed** |  |  |
| **Why we have two names for each Black-note** |  |  |
| **How Sharps and Flats are shown in text and printed music** |  |  |
| **A closer look at the Sharp symbol** |  |  |

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| **Lesson 7: Read and play Black Notes** |  |  |
| **‘Note matching diagram’, Black notes in Treble Clef** |  |  |
| **‘Note matching diagram’, Black notes in Bass Clef** |  |  |
| **How to make fast progress** |  |  |
| **Exercise 1: Read and play Sharps in Treble Clef** |  |  |
| **Exercise 2: Read and play Flats in Treble Clef** |  |  |
| **Exercise 3: Read and play White notes, Sharps and Flats in Treble Clef** |  |  |
| **Exercise 4: Read and play Sharps in Bass Clef** |  |  |
| **Exercise 5: Read and play Flats in Bass Clef** |  |  |
| **Exercise 6: Read and play White notes, Sharps and Flats in Bass Clef** |  |  |
| **Tunes for Lesson 7:** |  |  |
| **Read and play your first tune with Sharps** |  |  |
| **Read and play your first tune with Flats** |  |  |
| **Chat with David - The size of the Staff** |  |  |

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| **Lesson 8: Scales** |  |  |
| **Your first scale** |  |  |
| **The character of this scale** |  |  |
| **Major scales** |  |  |
| **The tonic** |  |  |
| **Scales can keep on going** |  |  |
| **Practical - Build your skill** |  |  |
| **Exercise 1: Play an ascending major scale starting on any note** |  |  |

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| **Lesson 9: The C Major Scale** |  |  |
| **A tune for studying major scales** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune based on the C Major Scale** |  |  |
| **Land of My Fathers** |  |  |

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| **Lesson 10: The G Major Scale** |  |  |
| **Our tune for studying major scales - Land of my Fathers** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune based on the G Major Scale** |  |  |

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| **Lesson 11: Keys** |  |  |
| **Playing all the F’s in a tune as F sharp - Land of my Fathers** |  |  |
| **Key signature** |  |  |
| **Our tune for studying major scales - Land of my Fathers** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune in the key of G major** |  |  |
| **Refresh No. 1** |  |  |
| **Learning Procedure for Book 4** |  |  |
| **Refreshers** |  |  |
| **Exercise 1: Swing Low** |  |  |
| **Exercise 2: She’ll Be Coming Round the Mountain** |  |  |
| **Exercise 3: Man of Constant Sorrow** |  |  |
| **Exercise 4: The Ash Grove** |  |  |
| **Exercise 5: Tom Dooley** |  |  |
| **Exercise 6: Pack Up Your Troubles** |  |  |
| **Exercise 7: Green Grow the rashes O** |  |  |
| **Tune for Refresher No. 1 - Slumber My Darling** |  |  |

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| **Lesson 12: The Key of D Major** |  |  |
| **Our tune for studying major scales - Land of My Fathers in D Major** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune in the key of D Major** |  |  |
| **Chat with David: How’s it going?** |  |  |

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| **Lesson 13: The Key of A Major** |  |  |
| **Our tune for studying major scales - Land of My Fathers in A major** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune for Lesson 13:** |  |  |
| **Tune 1: Our tune in the key of A major** |  |  |

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| **Lesson 14: The Purpose of Scales and Keys** |  |  |
| **What is a Scale for?** |  |  |
| **Why do we need all these keys and scales?** |  |  |
| **For variety and interest** |  |  |
| **Character of the music** |  |  |
| **To accommodate singers** |  |  |
| **To accommodate instruments** |  |  |
| **Because we can** |  |  |

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| **Lesson 15: Review of Key Signatures With Up to 3 Sharps** |  |  |
| **Exercise 1: Say the Formula for the major scale** |  |  |
| **Exercise 2: Review** |  |  |
| **Exercise 3: Review** |  |  |
| **Chat with David** |  |  |
| **Exercise 4: Abide with Me** |  |  |
| **Exercise 5: Baa Baa Black Sheep** |  |  |
| **Exercise 6: Loch Lomond** |  |  |
| **Exercise 7: On Top of Old Smokey** |  |  |
| **Exercise 8: Daisy, Daisy** |  |  |
| **Exercise 9: Ode to Joy** |  |  |
| **Chat with David** |  |  |

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| **Lesson 16: The Key of F Major** |  |  |
| **Our tune for studying major scales - Land of My Fathers in F Major** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune in the key of F major** |  |  |

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| **Lesson 17: The Key of B Flat Major** |  |  |
| **Our tune for studying major scales - Land of My Fathers in B Flat** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune in the key of B Flat major** |  |  |

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| **Lesson 18: The Key of E Flat Major** |  |  |
| **Choice of name for the black notes** |  |  |
| **Our tune fir studying major scales - Land of My Fathers in E flat major** |  |  |
| **Exercise 1: Land of Hope and Glory** |  |  |
| **Exercise 2: Scotland the Brave** |  |  |
| **Exercise 3: Danny Boy** |  |  |
| **Exercise 4: America the Beautiful** |  |  |
| **Tune 1: Our tune in the key of E Flat Major** |  |  |
| **Chat with David - Playing the piano while learning to read music** |  |  |

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| **Lesson 19: Review of Key Signatures with up to 3 Flats** |  |  |
| **Getting more familiar with the key signatures that have flats** |  |  |
| **Exercise 1: Say the formula for the major scale** |  |  |
| **Exercise 2: Quiz** |  |  |
| **Exercise 3: Quiz** |  |  |
| **Exercise 4: Abide with Me** |  |  |
| **Exercise 5: Baa Baa Black Sheep** |  |  |
| **Exercise 6: Loch Lomond** |  |  |
| **Exercise 7: On Top of Old Smokey** |  |  |
| **Exercise 8: Daisy, Daisy** |  |  |
| **Exercise 9: Ode to Joy** |  |  |

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| **Lesson 20: Review of 7 Major Keys** |  |  |
| **Exercise 1: Review** |  |  |
| **Exercise 2: Review** |  |  |
| **Exercise 3: Names** |  |  |
| **Exercise 4: Names** |  |  |
| **Exercise 5: Names** |  |  |
| **Exercise 6: Names** |  |  |
| **Exercise 7: Names** |  |  |
| **Exercise 8: Names** |  |  |
| **Exercise 9: Names** |  |  |
| **Exercise 10: Names** |  |  |
| **Chat with David** |  |  |
| **Refresher No. 2** |  |  |
| **Learning Procedure for Book 4** |  |  |
| **Exercise 1: Swing Low** |  |  |
| **Exercise 2: She’ll Be Coming Round the Mountain** |  |  |
| **Exercise 3: Man of Constant Sorrow** |  |  |
| **Exercise 4: The Ash Grove** |  |  |
| **Exercise 5: Tom Dooley** |  |  |
| **Exercise 6: Pack up Your Troubles** |  |  |
| **Exercise 7: Green Grow the Rushes O** |  |  |
| **Tune for Refresher No. 2 - Molly Malone** |  |  |
| **Chat with David** |  |  |

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| **Lesson 21: Evolution of Scales** |  |  |
| **Tune: A well known tune in the ‘D mode’. - Scarborough Fair** |  |  |

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| **Lesson 22: Minor Scales and Keys** |  |  |
| **Minor Keys** |  |  |
| **Key Signature of A minor** |  |  |
| **The effect created by a minor key** |  |  |
| **Flavours of the minor scale** |  |  |
| **The essence of the minor scale** |  |  |
| **Exercise 1: Go Down Moses** |  |  |
| **Exercise 2: We Three Kings** |  |  |
| **Exercise 3: The Wayfaring Stranger** |  |  |
| **Exercise 4: When Johnny Comes Marching Home** |  |  |
| **Exercise 5: Black is the Colour of My True Love’s Hair** |  |  |
| **Tune 1: Your next tune in the key of A Minor - The Wayfaring Stranger** |  |  |

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| **Lesson 23: Minor Keys with up to 3 Sharps** |  |  |
| **Major and minor keys that are related** |  |  |
| **Relative minor of C major** |  |  |
| **Relative minor of G major** |  |  |
| **Chat with David** |  |  |
| **Relative minor of D major** |  |  |
| **Relative minor of A major** |  |  |
| **Exercise 1: Go Down Moses - E minor** |  |  |
| **Exercise 2: We Three Kings - B minor** |  |  |
| **Exercise 3: The Wayfaring Stranger - F sharp minor** |  |  |
| **Exercise 4: When Johnny Comes Marching Home - B minor** |  |  |
| **Exercise 5: Black is the Colour of My True Love’s Hair - A minor** |  |  |
| **Tune 1: We Three Kings** |  |  |

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| **Lesson 24: Minor Keys with up to 3 Flats** |  |  |
| **Relative minor if F major** |  |  |
| **Relative minor of B flat major** |  |  |
| **Relative minor of E flat major** |  |  |
| **Exercise 1: Go Down Moses - G minor** |  |  |
| **Exercise 2: We Three Kings - D minor** |  |  |
| **Exercise 3: The Wayfaring Stranger - C minor** |  |  |
| **Exercise 4: When Johnny Comes Marching Home - G minor** |  |  |
| **Exercise 5: Black is the colour of My True Love’s Hair - D minor** |  |  |
| **Tune 1: We Three Kings** |  |  |
| **Refresher No. 3** |  |  |
| **Learning Procedure for Book 4** |  |  |
| **Exercises for Refresher** |  |  |
| **Exercise 1: Hey, Ho, Nobody Home** |  |  |
| **Exercise 2: Song of the Volga Boatmen** |  |  |
| **Exercise 3: Wayfaring Stranger** |  |  |
| **Exercise 4: Scarborough Fair** |  |  |
| **Exercise 5: What Shall We Do with the Drunken Sailor** |  |  |
| **Exercise 6: Go Down Moses** |  |  |
| **Tune for Refresher no. 3 - Go Down Moses** |  |  |

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| **Lesson 25: Knowing the Key Signatures Down Cold** |  |  |
| **Chart of Keys** |  |  |
| **Practical - Build your Skills** |  |  |
| **Answers Sheet** |  |  |

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| **Lesson 26: Practising Scales** |  |  |
| **Practical - Build your Skills** |  |  |
| **C major** |  |  |
| **A minor** |  |  |
| **G major** |  |  |
| **E minor** |  |  |
| **D major** |  |  |
| **B minor** |  |  |
| **A major** |  |  |
| **F sharp minor** |  |  |
| **F major** |  |  |
| **D minor** |  |  |
| **B flat major** |  |  |
| **G minor** |  |  |
| **E flat major** |  |  |
| **C minor** |  |  |
| **Tips for practising scales** |  |  |

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| **Lesson 27: Recognizing the Key of Music** |  |  |
| **How to recognise whether music is in a major key or a minor key** |  |  |
| **Clue No. 1: The first bass note in the left hand** |  |  |
| **Clue No. 2: The last bass note in the left hand** |  |  |
| **Clue No. 3: The last note of the tune** |  |  |
| **Using the clues together** |  |  |
| **Exercise 1: Pick up a book of music** |  |  |

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| **Lesson 28: Why Major Keys Sound Happy and Minor Keys Sound Sad** |  |  |
| **The essence of the major scale** |  |  |
| **The essence of the minor scale** |  |  |
| **Harmonics** |  |  |
| **A demonstration of harmonics** |  |  |
| **The answer to the question** |  |  |
| **What about the minor triad?** |  |  |
| **The real numbers** |  |  |

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| **Lesson 29: When is a Sharp or Flat Not Black?** |  |  |
| **Sharps that are not black** |  |  |
| **Flats that are not black** |  |  |
| **Exercise 1: Danny Boy** |  |  |
| **Exercise 2: God Save the Queen** |  |  |
| **Exercise 3: Yankee Doodle** |  |  |
| **Exercise 4: Yankee Doodle** |  |  |

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| **Lesson 30: Adding Spice to the Music** |  |  |
| **America the Beautiful** |  |  |
| **Accidental sharps and flats** |  |  |
| **Cancelling a sharp or flat** |  |  |
| **How accidentals are applied** |  |  |
| **Exercise 1:** |  |  |
| **Exercise 2:** |  |  |
| **Exercise 3:** |  |  |
| **Exercise 4:** |  |  |
| **Exercise 5:** |  |  |
| **Exercise 6:** |  |  |
| **Exercise 7:** |  |  |
| **Exercise 8:** |  |  |
| **Exercise 9:** |  |  |
| **Exercise 10:** |  |  |
| **Exercise 11:** |  |  |
| **Exercise 12:** |  |  |
| **Exercise 13:** |  |  |
| **Tune 1: Your first tune with accidentals** |  |  |
| **Chat with David** |  |  |
| **Other Scales** |  |  |
| **Chromatic Scale** |  |  |
| **Blues Scale** |  |  |
| **A tune in the Blues Scale** |  |  |
| **Pentatonic Scale** |  |  |
| **A tune in the Pentatonic Scale - Auld Lang Syne** |  |  |
| **Dynamics** |  |  |
| **Dynamics in different types of music** |  |  |
| **Dynamics in keyboard playing** |  |  |
| **The basic dynamic markings** |  |  |
| **Gradual dynamic changes** |  |  |
| **An example of a sudden dynamic change** |  |  |
| **Exercise 1: Getting louder** |  |  |
| **Exercise 2: Getting softer** |  |  |
| **Exercise 3: Gradual changes in dynamic** |  |  |
| **Exercise 4: Mixed dynamics** |  |  |
| **Tune 1: Your first tune with dynamics - Yankee Doodle** |  |  |

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| **Lesson 31: Tempo** |  |  |
| **Indicating tempo by a number** |  |  |
| **Indicating tempo by a word or phrase** |  |  |
| **Tempo markings are just a suggestion** |  |  |
| **Time to play - Hava Nagila** |  |  |

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| **Lesson 32: Playing Published Music of Your Own Choice** |  |  |
| **How to select music to purchase** |  |  |
| **What if there are terms and symbols you don’t know?** |  |  |
| **Read and play your first published tune with black notes** |  |  |
| **Tips for finding more published music** |  |  |
| **Completion of this course** |  |  |
| **Congratulations** |  |  |
| **Reviewing parts of the course** |  |  |
| **Chat with David** |  |  |
| **Next Steps** |  |  |
| **Learn and perform some ‘party pieces’** |  |  |
| **How to start performing music** |  |  |
| **Find increasingly challenging music** |  |  |
| **Make music with friends** |  |  |
| **Create a musical family** |  |  |
| **Put on a musical gathering** |  |  |
| **Play a church organ** |  |  |
| **Try other types of music** |  |  |
| **Teach someone** |  |  |
| **Give a seminar** |  |  |
| **Learn another instrument** |  |  |
| **Sing** |  |  |
| **Write a tune** |  |  |
| **Get some personal coaching** |  |  |
| **Take some piano lessons** |  |  |
| **Do some intensive practice** |  |  |
| **Plan a career as a musician** |  |  |
| **Spread the word** |  |  |
| **Welcome** |  |  |
| **Thank you** |  |  |
| **Glossary** |  |  |
| **Appendix** |  |  |
| **About the Author** |  |  |
|  |  |  |