

Lesson 33

Mixed 16th-Note Rhythms

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Tune 1: Your first tune with mixed 16th rhythm

Chat with David: Well done!



LESSON 33:

MIXED 16TH-NOTE RHYTHMS

In the last lessons we got to know various rhythms involving 16th notes, taking them one at a time. In real music the various rhythms can be mixed together, which is one of the things that can make a piece of music interesting. So let's get some practice now reading and playing mixed rhythms.

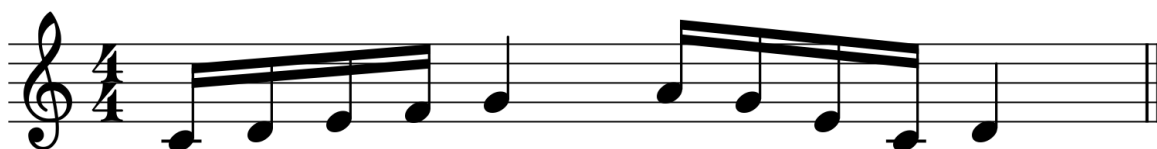
PRACTICAL

BUILD YOUR SKILL

Exercise 1:

Group of four 16th notes

Apply the Learning Procedure. (See Lesson 13)



Exercise 2:

8th + 16th + 16th

Apply the Learning Procedure. (See Lesson 13)

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Exercise 3:

16th + 16th + 8th

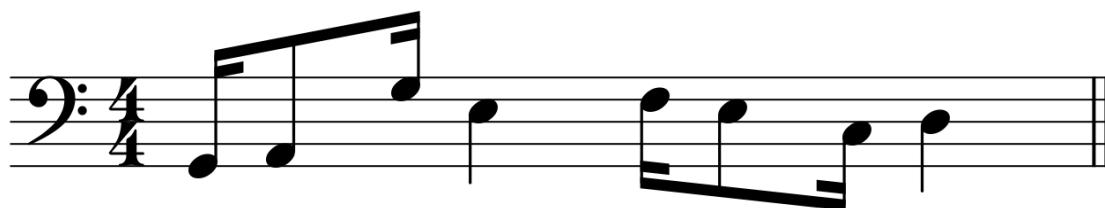
Apply the Learning Procedure. (See Lesson 13)



Exercise 4:

16th + 8th + 16th – syncopation

Apply the Learning Procedure. (See Lesson 13)



Exercise 5:

Dotted 8th + 16th – dotted rhythm

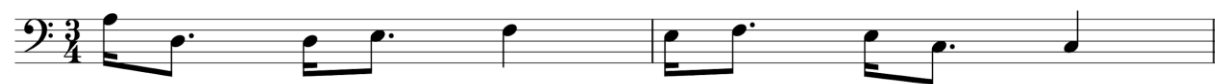
Apply the Learning Procedure.



Exercise 6:

16th + dotted 8th – Scotch Snap

Apply the Learning Procedure. (See Lesson 13)



Exercise 7:

Dotted rhythms, Scotch Snaps

‘Scots Wha Hae’, this time with proper rhythms

Apply the Learning Procedure. (See Lesson 13)



Exercise 8:

8th + 16th + 16th, 16th + 16th + 8th

Apply the Learning Procedure. (See Lesson 13)



Exercise 9:

16th + 8th + 16th, group of four 16ths

Apply the Learning Procedure. (See Lesson 13)



Exercise 10:

All 16th rhythms mixed

Apply the Learning Procedure. (See Lesson 13)



Exercise 11:

All 16th rhythms mixed, left hand

Apply the Learning Procedure. (See Lesson 13)



Tune 1:

Your first tune with mixed 16th rhythms

The 'Scotch Snap' rhythm gets its name because it is much used in Scottish traditional music.

Here's a Scottish song that has a mixture of dotted rhythms and Scotch snaps.

This song is well known among Scots. It was written by our illustrious poet Robert Burns to celebrate a great victory over a much larger invading English army.

The words are in the Scots dialect, a dialect that can be quite hard for English speakers to understand. Here's a guide to the words in the title:

'Scots' = Scotsmen

'wha' = who

'hae' = have, sometimes written as 'ha'e' to indicate the omission of the letter 'v'

'wi' = with

'Wallace' = William Wallace, a Scottish hero of 700 years ago, portrayed by Mel Gibson in the film 'Braveheart'

'bled' = bled (from wounds suffered in battle against the English)

So, 'Scots wha hae wi' Wallace bled' means 'Scotsmen who have bled with William Wallace'.

I've simplified the rhythm of this music for now. We'll play it with the correct rhythm in a later lesson.



Chat with David

Well done!

Phew! Well done! if you worked through all these exercises carefully, you are now a master of the 16th note in all its guises. ■