

Lesson 6

Read and Play with Precision

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LESSON 6:

READ AND PLAY WITH PRECISION

Now that you've got the hang of playing exactly in time with the metronome ticks, let's apply that new skill while reading printed music.

PRACTICAL

BUILD YOUR SKILL

Exercise 1:

3 quarter notes

METRONOME ♩ = 80

1. Listen to a few ticks.
2. **Play with the ticks.** Play the music below with 3 ticks. Play with a light jabbing motion, rapidly down and up, but not too forcefully. That way, the note will sound for a very short time. The reason for playing a short note is that it lets you hear how accurately you are matching the ticks.



3. **Listen and evaluate.** Repeat the above steps while listening for how accurately you are playing with the ticks.
4. **Consistency.** Continue this exercise until you are consistently playing exactly with the ticks.

Exercise 2: 5 quarter notes

METRONOME ♩ = 80

1. Listen to a few ticks.
2. **Play with the ticks.** Play the music below along with the ticks. Play with a light jabbing motion.



3. **Listen and evaluate.** Repeat the above steps while listening for how accurately you are playing with the ticks.
4. **Consistency.** Continue this exercise until you are consistently playing exactly with the ticks.

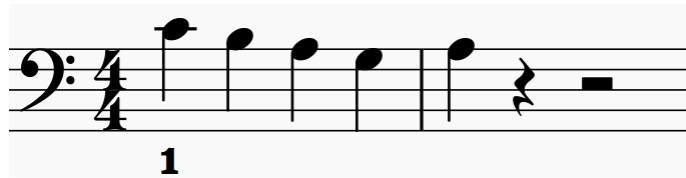
Exercise 3: 5 quarter notes, left hand

METRONOME ♩ = 80

Reminder: If the tempo I've given you (80 in this case) is too fast, meaning you can't play accurately at that speed, choose a speed that works for you.

1. Listen to a few ticks.

2. **Play with the ticks.** Play the music below with a light jabbing motion.



3. **Listen and evaluate.** Repeat. How accurately are you playing with the ticks?
4. **Consistency.** Continue until you are consistently playing exactly with the ticks.

Exercise 4: Mixed notes

METRONOME ♩ = 80

1. Listen to a few ticks.
2. **Play with the ticks.** Play the music below.



Tip: Count aloud the beats if you find that helpful.

3. **Listen and evaluate.** Repeat. How accurately are you playing with the ticks?
4. **Consistency.** Continue until you are consistently playing exactly with the ticks.

Tune 1: A Christmas Carol

METRONOME ♩ = 80

1. Listen to a few ticks.
2. *Play with the ticks.*

Good King Wenceslas



3. **Listen and evaluate.** Repeat. How accurately are you playing with the ticks?
4. **Consistency.** Continue until you are consistently playing exactly with the ticks.

Exercise 5: **4 measures**

METRONOME ♩ = 80

1. Listen to a few ticks.
2. **Play with the ticks.**



3. **Listen and evaluate.** Repeat. How accurately are you playing with the ticks?
4. **Consistency.** Continue until you are consistently playing exactly with the ticks.

Exercise 6: **More complex timing**

METRONOME ♩ = 80

1. Listen to a few ticks.
2. **Play with the ticks.**

